V Edition – 2012

Project: The Association "Looking for the Film" organizes, and from 3 to 6 October, the Fifth Edition dell'EcoFestiValPesio, in collaboration with the City of Lock Pesio, the Mountain Community of the Maritime Alps, the High Park Nature Valley Pesio and Tanaro, the territorial Laboratory of Environmental Education Klause Pesio and sponsored by the Piedmont Region and the Province of Cuneo.

Objectives: Work will be accepted from all over the world: the short films divided into four sections will be examined by a jury of five persons selected by the Artistic Director of the Festival: Giancarlo Baudena.

The works comply with the Regulation, and finalists will be cataloged and will be part of the Festival, which will remain available to schools and institutions that request them for educational purposes only. Can be used for promotional evenings decided and organized by the "Looking for the Cinema", always with free admission, with the consent of the authors of the various works.

The projections to the public, will be performed at the hall of the Territorial Laboratory of Environmental Education at Lock Pesio, by way of St. Anne, 3 (c / o Park), at 20.30 on Wednesday 3rd, Thursday 4th and Saturday, October 6.

Program:

Wednesday, October 3, 20.30 dell'EcoFestiValPesio presentation, screening of the finalists of the various sections: free theme.

Thursday, October 4, 20.30, screenings of winning films of the various sections: ecological theme.

Thursday, October 4, from 8.30 to 17.00, screenings of short-listed for the school: primary and secondary Pesio Valley. The students themselves will elect two winners: Best Animated Short and Best Short ecology. The screenings will take place within the institution scolastco.

Saturday, October 6, 20.30, closing dell'EcoFestiValPesio, screenings of short films: winners and award ceremony.

The EcoFestiValPesio consists of four sections, divided as follows:

SECTION I press Fritillaria

Best short documentary or fiction: biodiversity, maximum duration 20 minutes.

ECOLOGICAL THEME SECTION

Best short film of fiction: the ecological duration of 1 to 20 minutes.

Best Documentary Short Film: ecological theme with a duration of 1 to 30 minutes.

Best animated short film: the ecological duration of 1 to 20 minutes.

THEME SECTION

Best short fiction: free theme, max. 20 '.

Best Documentary Short: free theme, max. 30 '.

Best Animated Short: free theme, max. 20 '.

SECTION SHORTS MADE BY SCHOOLS

Best short documentary or fiction: the ecological, max. 20 '.

Best short documentary or fiction: free theme, max. 20 '.

SECTION SPECIAL JURY PRIZE VALLEY SCHOOLS PESIO

Best animated short, lasting less than 20 minutes.

Best short with ecological theme, maximum duration 20 minutes.

Rules and Conditions for admission:

The Festival is open to directors, production houses and schools that present:

- 1) Animated films made in any size, any theme or the ecological, of not less than 1 minute and not more than 20 minutes.
- 2) Documentary films and fiction on any subject or theme must strictly ecological and not exceed 20 'for short fiction, 30' for documentaries and 20 'for the work of schools.

For the preselection, entries must arrive by post, in DVD format, accompanied by the Competition Entry Form and a presentation of the author and work, with photographs and news related to its implementation.

The DVDs are required to be Region 0 or Region 2.

The material should be sent to the following address:

EcoFestiValPesio. Fifth Edition. 3 to 6 October 2012. on G. Mauro, 8 - Ch. 12013 Lock Pesio (CN) ITALY Tel +39.3284242404 E-mail: ecofestivalpesio@cercandoilcinema.it Web: www.cercandoilcinema.it

The works submitted for pre-selection will not be returned and must be received by August 31 at home dell'EcoFestiValPesio: will the postmark. Please mark the DVD preset label (also on the case) indicating the title of the short film, director, information to contact you.

WARNING!

The materials that are received incomplete or illegible will not be taken into account. The shipment of the material for admission to the Festival is the responsibility of participants.

Works not in Italian will be subtitled in Italian or English. In the event that lacked the subtitles, the work will be excluded from participation.

The authors of the works selected for the Festival will be notified by e-mail by the Festival.

The Festival Management accepts no responsibility for any theft, damage or loss of material. For more information, contact Management, e-mail address: ecofestivalpesio@cercandoilcinema.it

Time and Place:

The 2012 edition will take place dell'EcoFestiValPesio 3 to 6 October 2012, in place of the Lock PESIO - NC - ITALY, at the Hall of the Territorial Laboratory of Environmental Education, Via S. Anna, 3.

Selection and award ceremony:

A special committee appointed by the Festival's Artistic Director, Giancarlo Baudena, will select the material received by 15 September 2011 and will decide the finalists. A second jury, always appointed by the Festival Artistic Director, consisting of five persons, will meet later for evaluation of the works that will be awarded as follows:

1 st Prize: "Fritillaria AWARD" for the best short doc. or fiction biodiversity max. 20 '.

1 st Prize: Best short animated film-ecological theme, max. 20 '.

1 st Prize: Best short film, fiction-ecological theme, duration max.20 '.

1 st Prize: Best Short Documentary film Eco-theme for the max. 30 '.

1 st Prize: Best short animated film-free theme, max. 20 '.

1 st Prize: Best short film, fiction-free theme, max. 20 '.

1 st Prize: Best short documentary film-free theme for the max. 30 '.

1 st Prize: Best short film doc. or fiction (environmental theme) made by schools, max. 20 '.

1 st Prize: Best short film doc. or fiction (free theme), created by schools, max. 20 '.

1 st Prize: Jury Primary and Secondary schools Pesio Valley: Best Animated Short max.20 '.

1 st Prize: Jury Primary and Secondary schools Pesio Valley: best short ecological max. 20 '.

Please fill out the Entry Form in block letters with the data of the submissions (one for each film) and produce the same work.

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